


# Photo Biennial October 2011 Listing

<p><b>Actor's Theatre in coordination with Bernheim</b>          316 West Main St.          Louisville, KY 40202          502-584-1205</p> <p>Susan Ritter: <a href="mailto:sritter@bernheim.org">sritter@bernheim.org</a></p>	<p>Lecture: Allen Rokach          In coordination with Bernheim Arboretum</p> <p>Friday, October 21, 6 – 8 pm</p>
<p><b>Architype Gallery</b>          1764 Frankfort Ave.          Louisville, KY 40206  <a href="http://www.architypegallery.com">www.architypegallery.com</a></p> <p>Charlotte Stengel: <a href="mailto:cstengel@architypegallery.com">cstengel@architypegallery.com</a></p>	<p>Justin Klym and Kevin Viner          In coordination with the "Canadian Invasion"          October 1 - 29</p> <p>Opening: Saturday, October 22, 1 – 4 pm</p>
<p><b>Bernheim Arboretum &amp; Research Forest</b>          P.O. Box 130          Clermont, KY 40110          502-955-8512</p> <p>Martha Slaughter: <a href="mailto:mslaughter@bernheim.org">mslaughter@bernheim.org</a></p>	<p>Allen Rokach 2-day workshop</p> <p>October 29 - 30</p>
<p><b>Firehouse Gallery</b>          221 Hancock Street          Louisville, KY 40202          502-298-2110</p> <p>Julius Friedman: <a href="mailto:juliusfriedman@imagesl.com">juliusfriedman@imagesl.com</a>          Geoff Carr : <a href="mailto:geoff@carr-studio.com">geoff@carr-studio.com</a></p>	<p><i>Flesh: Photographs by Julius Friedman</i>          October 1 – October 29</p> <p>Opening Reception: Friday, October 7, 5 - 9pm</p>
<p><b>Frazier History Museum</b>          829 West Main Street          Louisville, KY 40202          502-753-5663</p> <p>Madeleine Burnside</p>	<p><i>Rough Road. The Kentucky Documentary Photographic Project 1975 – 1977</i>          October 15 – January, 15 2012</p> <p>Opening Reception: Friday, October 14, 5:30 – 8 pm</p>
<p><b>Galerie Hertz</b>          1253 South Preston St.          Louisville, KY 40203          502-635-3727  <a href="http://www.billyhertzgallery.com">www.billyhertzgallery.com</a></p> <p>Billy Hertz</p>	<p><i>From Distant Streets</i>, over 24 photographers from more than 13 countries, representing the best of International Street Photographers. Painstakingly curated by former Louisvillian, RICHARD BRAM, who is shown and collected worldwide, both privately as well as by major photographic institutions.          October 2 - 31</p> <p><i>STREETS: NEAR &amp; FAR</i>, with photographs by Jim Doiron</p> <p>Opening Receptions: Sunday, October 2          Lectures by Richard Bram: Saturday, October 1 @ 2pm, and Sunday, October 2 @ 2pm          Lecture by Jim Doiron : Saturday, October 22 @ 3pm, and Sunday, October 23 @ 1:30pm</p>
<p><b>Gallery Janjobe</b>          860 Mellwood Avenue          Louisville, KY 40206-1033          502-899-9293</p> <p>Patricia Brock: <a href="mailto:capturesofnature@insightbb.com">capturesofnature@insightbb.com</a></p>	<p><i>Laura Carnie</i>          in coordination with "Canadian Invasion"          Opening Reception: Sunday, October 2</p> <p>Artist Reception and Lecture: Saturday, October 22</p>
<p><b>Garner Narrative</b>          642 East Market Street          Louisville, KY 40202</p> <p>Angie Reed Garner: <a href="mailto:angiereed@gmail.com">angiereed@gmail.com</a></p>	<p><i>Bill Puztai: Three Images of Tom A., 2011</i>  <i>Jennifer Romita: Plastique: Deconstructing Intimacy</i>  <i>Casey Emrich: Panoramic Kentucky</i>          October 7 – 29</p> <p>Receptions: Friday, October 7, 6 – 9 pm          Friday, October 14, 6 – 9 pm</p>

<p><b>Hard Scuffle Gallery</b> 324 East Main St. Louisville, KY 40202</p> <p>Julius Friedman: <a href="mailto:friedman@iglou.com">friedman@iglou.com</a></p>	<p><i>Grace and Form: A Collaboration Between Erica De La O and Julius Friedman</i></p> <p>Opening Reception by Invitation Only: October 9 with a portion of the proceeds to benefit the Louisville Ballet</p>
<p><b>Hite Art Institute Galleries University of Louisville</b></p> <p>Cressman Center for Visual Arts 100 East Main Street Louisville, KY 40202 502-852-0288</p> <p>U of L Belknap Campus Louisville, KY 40292 502-852-4483</p> <p>Covi Gallery, Schneider Hall <a href="http://www.anneardenmcdonald.com/">http://www.anneardenmcdonald.com/</a></p> <p>Gallery X, Schneider Hall Belknap Gallery, Schneider Hall <a href="http://www.institute193.org/index.php?/artists/guy-mendes/">http://www.institute193.org/index.php?/artists/guy-mendes/</a></p> <p>John Begley: <a href="mailto:jbegley@bellsouth.net">jbegley@bellsouth.net</a></p>	<p><i>Dialogue - Object, with photography by Mitch Eckert</i> September 30 – October 29 Opening Reception: Friday, September 30, 6-8 pm Trolley Hop Reception: Friday, October 7, 5 – 9 pm</p> <p><i>Diana Camera Work, with photography by Anne Arden McDonald</i> September 15 – November 13 Reception/Lecture: October 4, 6pm</p> <p><i>Grapplers &amp; Fans, with photographs by Patrick McDonogh</i> October 6 – November 13 Reception: October 14, 5 -7 pm</p> <p><i>Guy Mendes: 40/40, organized by Philip March Jones at Institute 193 in Lexington</i> October 14 – November 13 Reception: October 14, 5 – 7 pm</p>
<p><b>Huff Gallery Spalding University</b> 853 Library Lane Louisville, KY 40203 502-585-7122</p> <p>Joyce Ogden: <a href="mailto:jogden@spalding.edu">jogden@spalding.edu</a></p>	<p><i>Separated at Birth, with Bill Carner and Chris Maynard</i> October 9 – December 11</p> <p>Opening Reception: "Art Sundays" in coordination with KSA Sunday, October 9, 2 - 4pm</p>
<p><b>Kaviar Forge &amp; Gallery</b> 1718 Frankfort Ave. Louisville, KY 40206 502-561-0377 <a href="http://www.craigkaviar.com">www.craigkaviar.com</a></p> <p>Megan Feil: <a href="mailto:Megan@kaviargallery.com">Megan@kaviargallery.com</a></p>	<p><i>Ryan Pyle</i> September 22 – October 29 in coordination with "Canadian Invasion"</p> <p>Opening Reception: Friday, September 30 during the Fat Friday Trolley Hop Artist Reception: Saturday, October 22, 1 - 4pm</p>
<p><b>Kentucky Art Speaks (KAS)</b> 1860 Mellwood Avenue Louisville, KY 40206 502-614-5733</p> <p>Tonya Smith</p>	<p><i>Mark Zerlot</i></p> <p>Opening Reception: September 30, 5 – 9pm</p>
<p><b>Kentucky Museum of Art and Craft</b> 715 West Main St. Louisville, KY 40202 502-589-0102</p> <p>Martha Slaughter</p>	<p><i>Day of the Dead Celebration</i> Including a number of photographers who focus on this subject</p> <p>October 1 – November 6</p>
<p><b>Kentucky School of Art (KSA)</b> 845 South Third St. Louisville, KY 40203 502-618-4600</p> <p>Skylar Smith</p>	<p><i>Annie Langan</i> October 9 – December 11</p> <p>Opening Reception: "Art Sundays" in coordination with Huff Gallery, Sunday, October 9, 2 - 4pm</p>

<p><b>Land Of Tomorrow (LOT) Gallery</b> 233 W. Broadway Louisville, KY 40201 502-648-8307</p> <p>Joey Yates: <a href="mailto:joey@landoftomorrow.org">joey@landoftomorrow.org</a></p>	<p><i>Mickey Smith: Invisible Exports in New York</i> September 23 – October 30</p> <p>Reception: October 7, 6 - 9pm</p>
<p><b>Louisville Free Public Library, Main Branch</b> Bernheim Gallery 301 York St. Louisville, KY 40203 502-574-1611</p> <p>Christen Boone: <a href="mailto:cb@21cparks.org">cb@21cparks.org</a></p>	<p><i>The Vision of a Generation: Photographs from The Parklands of Floyds Fork, with works by Louisville-based photographers Ted Wathen, Bob Hower, John Nation</i></p> <p>Exhibition by 21st Century Parks October 1 – 31, 2011</p>
<p><b>Louisville Visual Art Association</b> 3005 River Road Louisville, KY 40207 502-896-2146 <a href="http://www.louisvillevisualartassociation.org">www.louisvillevisualartassociation.org</a></p> <p>Shannon Westerman: <a href="mailto:director@louisvillevisualartassociation.org">director@louisvillevisualartassociation.org</a></p>	<p><i>Robb Hill and Caroline Palla</i></p> <p>Soft Opening: Friday September 30 Food for Thought talk: Tuesday, October 11 Official Show Reception: Thursday, October 13</p>
<p><b>McGrath Gallery</b> <b>Wyatt Center for the Arts, Bellarmine University</b></p> <p>502-452-8329</p> <p>Laura Hartford: <a href="mailto:lhartford@bellarmine.edu">lhartford@bellarmine.edu</a></p>	<p><i>Photography Invitational: Featuring work by Geoff Carr, Stephen Chalmers, Eric Sung and Letitia Quesenberry</i> October 14 – November 6</p> <p>Opening Reception: Friday, October 14, 6:00-8:00 pm, with an artist talk by Stephen Chalmers at 5:30</p>
<p><b>Mellwood Art Center</b> 1860 Mellwood Avenue Louisville, KY 40206 502-895-3650 Emy Benson: <a href="mailto:emy.mellwoodartcenter@gmail.com">emy.mellwoodartcenter@gmail.com</a></p> <p><b>Gallery A</b></p> <p><b>Gallery B</b></p> <p><b>Gallery M</b></p> <p><b>The Bridge Gallery</b></p> <p><b>The Mellwood Cafe</b></p> <p><b>Studio 181</b></p> <p><b>The Pigment Gallery</b></p>	<p><i>Canadian Invasion!</i> See below for specific galleries and exhibitions All exhibitions will run from October 2 – October 31 with artist receptions on Saturday, October 22, 6 – 9 pm</p> <p><i>Robert Sprachman</i></p> <p><i>Denis Lalonde</i></p> <p><i>Charlotte Forbes, Maureen O'Connor, and Barrie Wentzell</i></p> <p><i>Bob Carnie</i></p> <p><i>Kamelia Pezeshki and Rinath Maman (Opening on August 26)</i></p> <p><i>The Best of Canada Group Show</i></p> <p><i>Russell Monk</i></p>
<p><b>Muhammad Ali Center</b> 144 N 6<sup>th</sup> St. Louisville, KY 40202 502-992-5343 <a href="http://www.alicenter.org">www.alicenter.org</a></p>	<p><i>The Brutal Aesthetic: Select photos by John Ranard, Curated by Marcy Warner</i></p> <p>September 22 – November 30</p> <p>Gallery Talks: <i>The Legacy of Louisville Boxing</i>, James Doolin, Louisville Legends Gym, Sunday, Oct. 9 @ 2pm</p> <p><i>John Renard: The Artist</i>, Bill Carner, University of Louisville, Tuesday, Nov. 1 @ 7pm</p>

<p><b>930 Art Gallery</b>  930 Mary St.  Louisville, KY 40204  502-338-5857</p> <p>Michael Winters: <a href="mailto:michael@the930.org">michael@the930.org</a></p>	<p><i>Spots of Time, Juried Photography Exhibit by Mitch Eckert</i>  September 23 – October 30</p> <p>Opening Reception: Friday, September 23</p>
<p><b>Paul Paletti Gallery</b>  713 East Market St. Suite 100  Louisville, KY 40202  502-589-9254  <a href="http://www.paulpalettigallery.com">www.paulpalettigallery.com</a></p> <p>Paul Paletti <a href="mailto:prpjr@msn.com">prpjr@msn.com</a>  Amanda Duhon <a href="mailto:aduhon@spwlegal.com">aduhon@spwlegal.com</a></p>	<p><i>Bill Burke</i>  September 1 – November 30, 2011</p> <p>Opening Reception: October 7, 5 - 10pm  Artist Reception: Thursday, October 13, 5 – 8 pm</p>
<p><b>PYRO Gallery</b>  624 West Main St.  Louisville, KY 40202  502-587-0106</p> <p>CJ Pressma: <a href="mailto:cjprosewood.win.net">cjprosewood.win.net</a></p>	<p><i>CJ Pressma: Many Views – One Vision</i>  October 20 – November 27, 2011</p> <p>Opening Reception: Friday, October 21, 5 – 9 pm</p>
<p><b>Salvo Collective</b>  216 Shelby St.  Louisville, KY 40202  502-819-6381  <a href="http://www.salvocollective.com">www.salvocollective.com</a></p> <p>Amanda Duhon: <a href="mailto:amanda@salvocollective.com">amanda@salvocollective.com</a></p>	<p><i>Sarah Lyon</i>  October 1 – November 6, 2011</p> <p>Opening Reception: Friday, October 7, 5 – 10 pm  Artist Reception: Thursday, October 14, 7 – 10pm</p>
<p><b>SLIDELUCK POTSHOW</b></p>  <p><a href="mailto:kentucky@slideluckpotshow.com">kentucky@slideluckpotshow.com</a>  <a href="http://www.network.slideluckpotshow.com">www.network.slideluckpotshow.com</a>  Jeff Reinking: <a href="mailto:jwrein01@louisville.edu">jwrein01@louisville.edu</a></p>	<p>SLIDELUCK POTSHOW:</p> <p>Curated multimedia slideshows combined with a potluck dinner. Themed ("Kentucky True") and un-themed entries will be presented.</p> <p>Land Of Tomorrow Gallery (LOT), Saturday October 29</p>
<p><b>The Speed Art Museum</b>  2035 South Third St.  Louisville, KY 40208  502-634-2700  <a href="http://www.speedmuseum.org">www.speedmuseum.org</a></p> <p>Kirsten Popp: <a href="mailto:kpopp@speedmuseum.org">kpopp@speedmuseum.org</a></p>	<p><i>Willie Doherty: Traces</i>  October 14 – January 1, 2012  Opening Reception: October 14</p> <p><i>Cinematic Remembrance: Memory and the Movies, Willie Doherty Film Series</i>  Sundays: October 16, 23, and 30th.</p>
<p><b>Swanson Contemporary</b>  638 East Market St.  Louisville, KY 40202  502-589-5466</p> <p>Chuck Swanson: <a href="mailto:srcontemporary@aol.com">srcontemporary@aol.com</a></p>	<p><i>Barbara Crawford – Four Decades</i>  October 21 – November 26</p> <p>Opening reception: October 21, 6 – 8 pm</p>
<p><b>21c Museum</b>  700 West Main St.  Louisville, KY 40202  502-217-6300</p> <p>Chelsea Gifford: <a href="mailto:cgifford@21cmuseum.com">cgifford@21cmuseum.com</a></p>	<p><i>Every Tree Tells a Story</i>  &amp; photography highlighted in the exhibitions <i>Cuba Now in the main gallery, and Mark in the Proof Bar</i></p> <p><i>EMERGENCE/ Photos by Julius Friedman (downstairs)</i></p>

<p><b>University of Louisville Center for Arts and Culture Partnerships</b>  Chau Auditorium, Ekstrom Library, Belknap Campus, U of L  <a href="http://www.louisville.edu/arts-culture">www.louisville.edu/arts-culture</a></p> <p>Peter Morrin: <a href="mailto:pOmorrr05@louisville.edu">pOmorrr05@louisville.edu</a></p>	<p>Symposium on Documentary Photography  October 14, 2011, 8:30 – 4:30 pm</p> <p><b>Morning Keynote</b>  - <a href="#">Tom Rankin</a>, Director, Center of Documentary Studies  Associate Professor of the Practice of Art and Documentary Studies  "Photography and the Search for Knowledge"</p> <p><b>Panel One: Photography and Community</b>  - <a href="#">J.Blaine Hudson</a>, Dean of the College of Arts and Sciences, U of L  "Photography and Memory: Creating an Image of the Louisville African American Community"  - <a href="#">Mat Wrbcian</a>, Archivist, The Andy Warhol Museum  "Warhol's Communities"  - <a href="#">Bill Carner</a>, Photo Wrangler, Photographic Archives, U of L  "Other Louisvilles"</p> <p><b>Panel Two: Photography and Conflict</b>  - <a href="#">Ed Grazda</a>, Photographer, Instructor at Harvard University and International Center for Photography  "Seeing Afghanistan"  - <a href="#">Lucian Perkins</a>, Photojournalist  "Far from Home"  - <a href="#">Molly Bingham</a>, Photographer and Filmmaker  "A View from There"</p> <p><b>Panel Three: Historical Contexts</b>  - <a href="#">Elizabeth Reilly</a>, Curator, Photographic Archives, U of L  "Historypins"  - <a href="#">Louise Jones</a>, Director of Special Collections and Library, Kentucky Historical Society  "The Ronald Morgan Postcard Collection"  - <a href="#">Sue Wrbcian</a>, Associate Professor, Art and Visual Technology, George Mason University  "Unfinished Inquiries"</p> <p><b>Afternoon Keynote</b>  - <a href="#">Shelby Lee Adams</a>, Photographer  "Salt and Truth"</p>
<p><b>University of Louisville Photo Archives</b>  Ekstrom Library  2301 East 3<sup>rd</sup> Street  Louisville, KY 40292  502-852-6752</p> <p>Bill Carner</p>	<p><i>Sue Wrbcian</i>  October 15 – January 18, 2012</p>
<p><b>Wayside Expressions Gallery</b>  Hotel Louisville, 120 West Broadway  Louisville, KY 40202  502-836-7661</p> <p>Elmer Lucille Allen: <a href="mailto:elmer_lucille_allen@yahoo.com">elmer_lucille_allen@yahoo.com</a></p>	<p><i>Water, Wheels and Windows</i>  Featuring Fred DiGiovanni, David Modica and Bruce Cook  October 6 – November 1</p> <p>Gallery Reception: Friday, Oct. 7, 5 – 9pm  Artist Reception: Sunday, October 16, 2 - 4pm</p>
<p><b>The Weber Gallery</b>  1151 South Fourth St.  Louisville, KY 40203  502-736-0818</p> <p>Carol Mueller: <a href="mailto:cmueller@councilondd.org">cmueller@councilondd.org</a></p>	<p><i>The <b>Awful Revolting Terrible</b> Halloween Celebration</i>  Including photographs by <i>Keith Auerbach</i>  October 7 – November 18</p> <p>Opening Reception: Friday, October 7, 5:30 – 9pm</p>
<p><b>Zephyr Gallery</b>  610 East Market St.  Louisville, KY 40202  502-585-5646</p> <p>Suzanne Daugherty</p>	<p><i>Wendi Smith / Brenda Wirth</i>  September 30 – November 12</p> <p>Opening Reception: September 30, 5- 8pm  Trolley Hop Reception: Friday, October 7, 6 - 10pm</p>

